COMMUNICATION SKILLS FOR MANAGERS

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CHARACTERISTICS OF THE SUBJECT

- Teacher:
- Contact:
- Consulting hours:

• Criteria for passing the subject:

- Ing. Omar Ameir, Ph.D.
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- Monday: 15:30 16:30 (after prior email agreement)
- attendance at least 80 % (active participation in exercises);
- the performance of ongoing tasks;
- final presentation.

CONTENT

- **1.** Basic of communication
- 2. Intercultural communication
- 3. Solving problems of communication
- 4. Transactional analysis principle in managerial communication (managerial communication from the psychoterapy point of view)
- 5. Principle of mirroring, work with emotions and attitudes
- 6. The principle of motivation in the communication of a manager (influencing at work, basic managerial communication manipulations).
- 7. Negotiation technique and related non-verbal and verbal communication (types of negotiation, types of negotiators, negotiation phases, empathetic approach to negotiation)
- 8. Manifestations of managers' failures in communication skills, after-effects in their performance

- Culture (from the management perspective):
 - A collection of learned beliefs, values, and customs that serve to regulate the consumer behavior of members of a particular society.
- Culture is:
 - pervasive;
 - functional;
 - learned;
 - dynamic.

- Components of culture:
 - values;
 - language;
 - myths,
 - customs (habits);
 - rituals;
 - laws;
 - material artefacts.

- Culture:
- a set of morals, priorities, approaches, habits, language, religion, law, education, art, knowledge ... everything that people do, what they think about it and what they say about it;
- depend on the place and time;
- culture has rating character-more culturally (who complies the above criteria) is better according to us;
- human perception is mediated by culture (however, good or bød is only valid in the context of our culture).

- Communication:
 - the Exchange of messages between people for the purpose of achieving common meanings;
 - messages contain data and then information that give knowledge.
- Communications and managers:
 - in their work, managers use two major types of communication: verbal and nonverbal;
 - each type plays an important role in the effective transmission of messages within organizations.

- Types of communication:
 - verbal communication: the written or oral use of words to communicate;
 - non-verbal communication: communication through elements and behaviours that are not encoded in words.

- Verbal communication:
 - communication expressed through words (data and information encoded in words);
 - in the case of a formal relationship between a supervisor and a subordinate, it should be clearly defined and unambiguous (not open to misinterpretation) and should be precise.
 - example: clear communication of a task, delegation, specific praise or criticism;
 - the important role of context: the general conditions, environment and situations in which the specific communication takes place (the interpretation of this communication depends on the specific environment and situation) - more about the context in a moment.

- Non-verbal communication:
 - incoded elements and behaviours that accompany verbal managerial communication and thus message of this communication (puts the message into context);

 - these accompanying non-verbal elements make verbal communication more effective, more direct - more successful;
 - for effective communication, both forms of communication must be respected (while respecting the psychological laws of managerial work).

- Kinesic behavior:
 - body movements, such as gestures, facial expressions, eye movements, and posture, gesticulations.
- Proxemics:
 - the influence of proximity and space on communication.

- Object language:
 - communicative use of material objects, including clothing, cosmetics, furniture and architecture.
- Paralanguage:
 - the vocal aspects of communication, which relate to how something is said rather than what is said.

- Each type of communication plays an important role in the effective transmission of messages within organizations (their correct combination brings positive psychological impact on the psychological relationship with subordinates).
- Context:
- the general conditions, environment and situations in which the specific communication takes place (the interpretation of this communication depends on the specific environment and situation);
- context is actually the set of conditions that cause the meaning of a message to be understood exactly as it is intended to be understood. This is achieved by combining verbal and nonverbal communication;
- the context is not understood (the correct meaning of the message is not understood) unless the verbal communication is complemented by non-verbal communication.

- Managerial communication preferences:
 - research on managerial job activities indicates that managers spend most of their time communicating (in one form or another);
 - most studies have focused on verbal rather than ponverbal communication;
 - these studies show that managers prefer or all communication to written communication, especially because or all communication is usually more informal.

- Managerial communication preferences:
 - proportion of time top managers spent on various activities:
 - 1. scheduled meetings 50 %
 - 2. desk work
 - 3. unscheduled meetings

12 %

26 %

- 4. telephone calls
 - 8 %

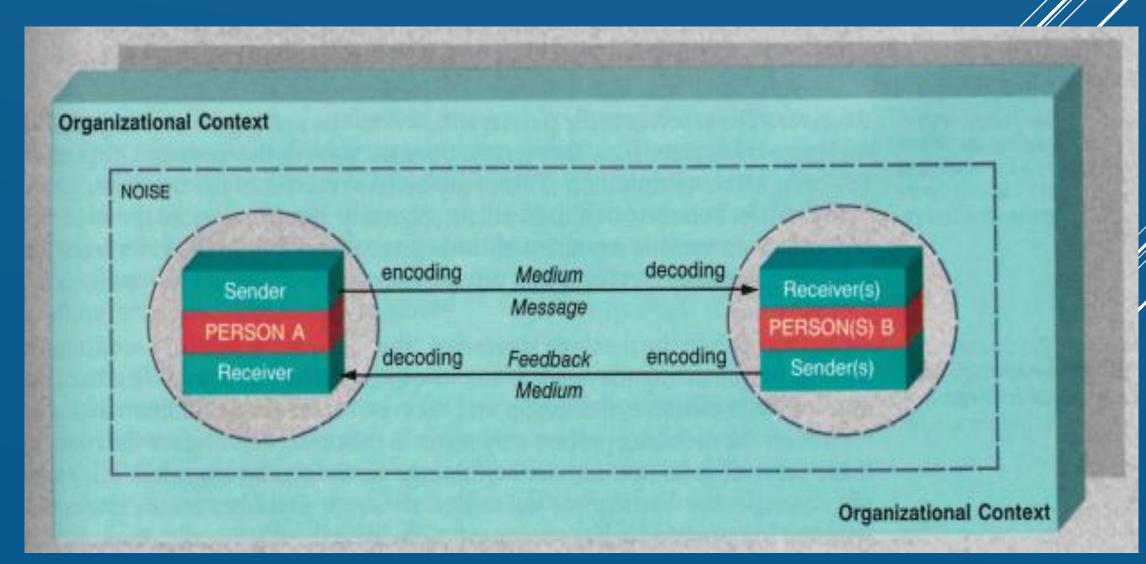
5. tours

- Basic components of the communication process:
 - sender: the initiator of the message;
 - receiver: the person with whom the message is exchanged;
 - message: the encoding-process outcome which consists of verbal and nonverbal symbols that have been developer to convey meaning to the receiver;

- Basic components of the communication process:
 - encoding: the process of translating the intended meaning into symbols;
 - decoding: the process of translating the symbols into the interpreted message;
 - medium: the method used to convey the message to the intended receiver.

- Basic components of the communication process:
 - feedback: the basic response of the receiver to the interpreted message;
 - noise: any factor in the communication process that interferes with the exchange of messages and the achievement of shared meaning.

• Basic components of the communication process:



THANK YOU FOR YOUR ATTENTION