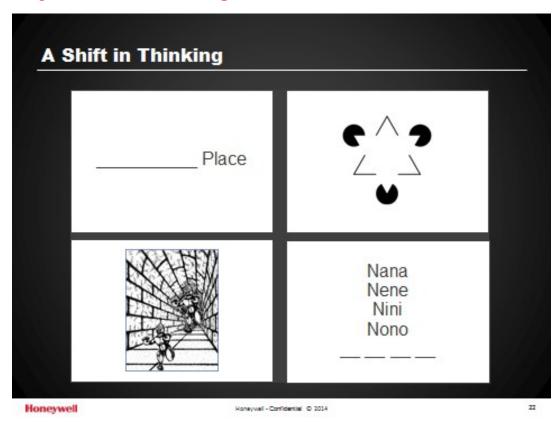
MYERS-BRIGGS TYPE INDICATOR®

Objectives

- Use the MBTI ® as a tool to help understand how individuals differ
- Determine each of your four dichotomy preferences
- Explain potential benefits and drawbacks of your type
- Determine how to work more effectively with peers and direct reports

Activity: A Shift in Thinking



- 1. In the upper left square, fill in the blank. You are running a race and you pass the person in second place. What place are you now in? Fill in your answer.
- 2. Next, in the upper right quadrant, describe what shapes are drawn in this square.
- 3. In the bottom right, Anna's father had five daughters. What was the fifth daughter's name?
- 4. In the bottom left quadrant, circle the larger figure.

MBTI® Instrument – WHAT

- An indicator—not a test
- · Looks only at normal behavior
- · Forced-choice questions
- No right or wrong answers—no better or worse types
- · Your results are confidential

MBTI[®] Instrument – WHO

- Most Fortune 100 companies use it
- Most widely used personality assessment in the world
- Translated into two dozen+ languages
- Used in 70+ different countries
- Used by the CEO of Honeywell and his team

MBTI® Brief History

Jung

 Behavior is predictable, classifiable, and determined by childhood preferences

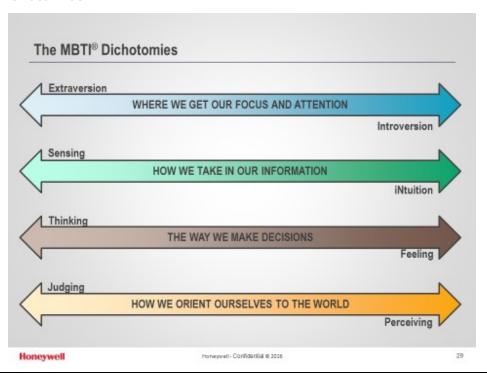
Katharine Briggs & Isabel Briggs-Myers

- Mother—daughter
- Amended Jung's theories
- · Developed career questionnaire during WWII

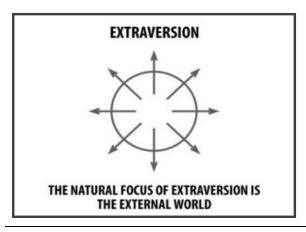
MBTI® Uses

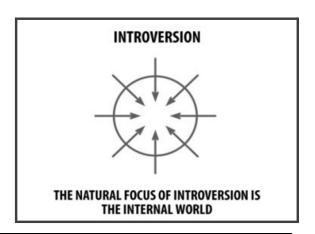
- Identify individual personality styles
- Understand how styles impact team dynamics
- Determine how to adjust to others' styles

MBTI® Dichotomies



Extraversion vs. Introversion Focus





Extraversion Preferences

- · Energized by interacting with others
- · Sociable and expressive
- Prefer to communicate face-to-face
- Work out ideas by talking them through
- Have broad interests in many things
- Learn best through doing or discussing
- Readily take initiative in work and relationships

Introversion Preferences

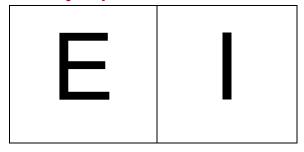
- Energized by reflection
- Private and contained
- Prefer to communicate by writing
- Work out ideas by thinking them through
- Focus in depth on their interests
- Learn best by reflection, mental "practice"
- Take initiative when the situation or issue is very important to them

Activity: Extraversion vs. Introversion

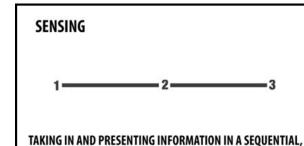
Describe your ideal weekend.

Characteristics

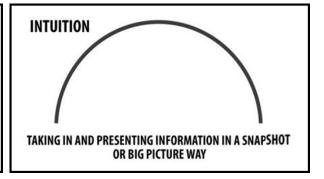
	EXTRAVERSION: Do-Think-Do	INTROVERSION: Think-Do-Think
FOCUS	The object, people and things	The subject, ideas and thoughts
PREFERENCES	Face to face communication	Written communication
VALUES	Being an active participant	Being an observer
APPROACH	Has a wide circle of friends	Has intimacy with a few
STYLE	Expresses self openly	Reserved in expressing feelings



Sensing vs. Intuition Focus



STEP BY STEP WAY



Sensing Preferences

- Focus on what is real and actual
- Observe and remember specifics
- Are factual, concrete, and sequential
- Build carefully and thoroughly toward conclusions
- Understand ideas and theories through practical applications
- Are specific and literal
- Trust experience

Intuition Preferences

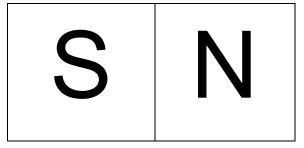
- Focus on patterns and meanings
- Remember specifics in terms of patterns
- · Abstract and imaginative
- Follow hunches and make quick conclusions
- Generate ideas and theories; application is secondary
- Use metaphors and analogies
- Trust insight

Activity: Sensing vs. Intuition

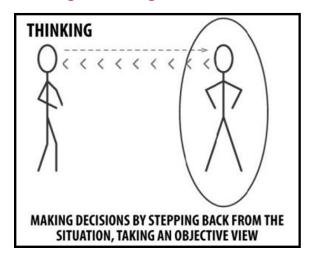
Look at the picture on the slide for 30 seconds in silence. Discuss with the group what you saw. Record your observations.

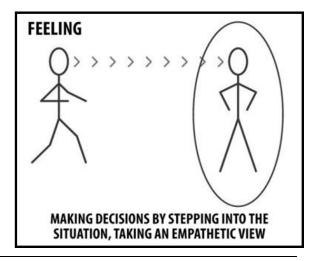
Characteristics

	SENSING: Just the Facts	INTUITION: What Can Be
FOCUS	Views the world concretely	Views the world abstractly
PREFERENCES	Practical problems	Conceptual problems
VALUES	Realistic	Imaginative
APPROACH	Methodical	Theoretical
STYLE	Facts and details	Vision and insight



Thinking vs. Feeling Focus





Thinking Preferences

- Step back to get an objective view
- Analyze
- Use cause-and-effect reasoning
- Solve problems with logic
- Strive for an objective standard of truth
- Are "reasonable"
- Can be "tough-minded"
- Are fair—want everyone to be treated equally

Feeling Preferences

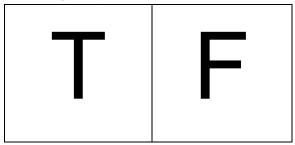
- Step in to identify with those involved
- Empathize
- Are guided by personal and group values
- · Assess impacts of decisions on people
- Strive for harmony and positive interactions
- Are compassionate
- May appear "tenderhearted"
- Are fair—want everyone to be treated as an individual

Activity: Thinking vs. Feeling

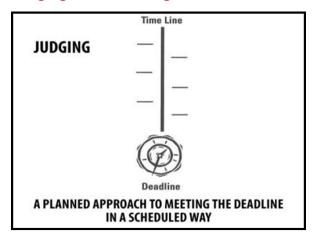
Congratulations! Your team has won a prestigious award for companies in your industry. You have been invited to attend a ceremony in your honor in Tahiti. ...There's one problem. Only four of you can attend. Who will those four be? How would a "T" make this decision? An "F"?

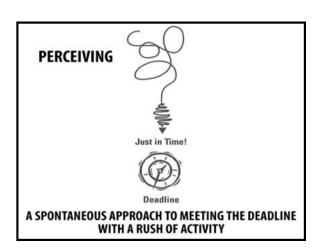
Characteristics

	THINKING: Impersonal	FEELING: Personal Logic
FOCUS	Cause and effect	Human concerns
PREFERENCES	Rational logic	Values
VALUES	Rules	Ethics and beliefs
APPROACH	Impersonal	Personal
STYLE	Task-oriented	Principles-oriented



Judging vs. Perceiving Focus





Judging Preferences

- Organized
- Systematic
- Methodical
- Make short- and long-term plans, and then follow them
- Like to have things decided
- Resist reopening decisions
- Try to avoid last-minute stresses

Perceiving Preferences

- · Adaptable and curious
- Casual
- · Open-ended
- Adjust flexibly to new information and changes
- Like to explore options
- Resist cutting off options, making decisions too soon
- Feel energized by last-minute pressures

Activity: Judging vs. Perceiving

Do you have a list of activities planned, make reservations well in advance, and follow a schedule?

Do you decide where you are going at the last minute, go without reservations, and determine what activities to do when you get there?

Characteristics

	JUDGING: Check it off the list	PERCEIVING: Let life happen
FOCUS	Meeting goals and finishing projects	Enjoys work that catches interest
PREFERENCES	Scheduled lifestyle	Spontaneous lifestyle
VALUES	Long-term planning	Going with the flow
APPROACH	Finite	Infinite
STYLE	Clarity and order	Searching and finding

